St. Mary's Catholic Federation

Long Term Plan - **Art** – 2022-2023

Art and Design allows children of all ages and abilities the opportunity to communicate, explore and experiment in a creative and varied manner.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Skills - painting, drawing Outcome To print in the style of cave paintings **link to English 'Stone Age Boy'** Explore Types of cave art found in historical sites. Different methods of printing including polystyrene printing, collographing and relief printing. Create Plan and create a print scene image drawing inspiration from different pieces of prehistoric cave artwork. Evaluate Form opinions on pieces of prehistoric cave art with explanations. Form opinions on different forms of printing with explanations. To evaluate a piece of print artwork they created to meet a brief.		Skills - sculpting, drawing Outcome To explore and create a collage in the style of Mattise Explore The artist Henri Matisse- his life and influences. Different collages created by Matisse. Create A collaborative large scale collage in the style of Matisse. Plan and create a collage drawing inspiration from different pieces of artwork. Evaluate Form opinions on pieces of collage artwork with explanations. To evaluate a piece of artwork they created to meet a brief.		Skills - sculpting, drawing Outcome Create a Celtic bowl using thumb pot technique Explore Types of Celtic ceramics and designs found in historical sites. Different methods of pattern making on clay. Create A Celtic knot or pattern using clay. A thumb pot incorporating a Celtic design or knot. Evaluate Form opinions on Celtic patterns and designs with explanations. To evaluate a piece of artwork they created to meet a brief.	DT block
Year 4		Skills - sculpting, drawing Outcome To create a collaborative collage. Explore Different types of collage. The impact different materials have on a collage in reference to shape, colour and texture. Create		Skills - drawing; sketching Outcome To draw a portrait using Hockney's technique Explore Different types of line making techniques, looking at shading and depth. The artist David Hockney- his life and influences.		Skills - sculpture Outcome To create animal sculpture using Mackman's style Explore Different types of etching, molding and marking techniques on clay. The artist Nick Mackman- her life and influences.

		Plan and create a collaborative collage. Evaluate Form opinions on pieces of collage artwork with explanations. To evaluate a piece of artwork they created to meet a brief.		Create Plan and create a self portrait using sketching techniques. Evaluate Form opinions on pieces of sketches with explanations. To evaluate a piece of artwork they created to meet a brief.		Create Plan and create an animal sculpture. Evaluate Form opinions on sculptures with explanations. To evaluate a sculpture they created to meet a brief.
Year 5		Skills: sketching, painting Outcome To sketch Greek pots using scratch art. Explore Types of Greek pottery found in historical sites. Different methods of sketching including sgraffito, shading and line directions. Create Plan and create a sketched Greek pot using scratch art. Evaluate Form opinions on pieces of artwork with explanations. To evaluate a piece of artwork they created to meet a brief.		Skills: painting Outcome To paint a landscape using water colours Explore The artist Georgia O'Keefe- her life and influences. Different methods of water colour painting including wet on wet, masking, flat wash and graduated wash. Create Plan and create a landscape in the style of Georgia O'Keefe. Evaluate Form opinions on pieces of artwork with explanations. To evaluate a piece of artwork they created to meet a brief.		Concept - Printing Outcome To create a wildlife piece of artwork. Explore Different methods of printing including monoprinting, polyprinting, rubbings and inking. Create Plan and create a wildlife piece of artwork combining printing and collage techniques Evaluate Form opinions on pieces of artwork with explanations. To evaluate a piece of artwork they created to meet a brief.
Year 6	Skills: sculpture, painting Outcome To carve and mould clay in the Mayan style Explore Types of Mayan masks and mieroglyphs found in historical sites. Different methods of sculpting including slab carving and etching Create Plan and create a Mayan hieroglyph. Plan and create a Mayan mask. Evaluate		Skills: sketching and painting Outcome To create a landscape using perspective. Explore The artist LS Lowry- his life and influences. Different methods of showing depth. Create Plan and create a landscape scene drawing inspiration from the techniques shown by LS Lowry. Evaluate		Skills: sketching Outcome To create a piece of artwork showing motion. Explore Different pieces of artwork showing motion Different ways of using charcoal Create Plan and create a scene showing a character from the book 'Clockwork' in movement. Evaluate Form opinions on pieces of artwork with explanations.	

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